

you can
Canon

PowerShot S60

The power to take
you anywhere.



OFFICIAL PARTNER



As big as your vision. As small as your pocket.

Get the best of both worlds with the PowerShot S60 – a truly portable digital camera that combines all the flexibility of a compact camera with incredibly high technical capability.



actual size

BUILT TO IMPRESS

The PowerShot S60 sports an impressive 5.0 Megapixel CCD sensor – providing more than enough power to capture every nuance of every shot. The new Canon UA (ultra-high refractive index aspherical lens) 3.6x wide-angle optical zoom lens lets you achieve perfect compositions, while Canon's unique iSAFS technology optimises all your shooting settings. Canon's DIGIC processor links all the camera's different functions, working at incredible speed to process your images almost instantaneously. 13 shooting modes and a wide range of accessories means the PowerShot S60 can go wherever your imagination takes you.

DESIGNED TO TRAVEL

The PowerShot S60 packs its advanced technological features into a remarkably sleek, elegant and compact design. The new Canon UA lens ensures the camera retains its slim profile while offering a 3.6x optical zoom and 28mm wide-angle capability. A stunning low contrast two-tone brushed steel casing and sliding lens cover is the essence of sophisticated simplicity, while its broad curves soften the easy-to-use flat capsule shape. The fine detailing evident on the chrome-plated brand mark and strap eyelet make the PowerShot S60 as attractive on the outside as it is on the inside.

As powerful as your imagination.

The technical genius behind the PowerShot S60 is the result of over sixty years of optical heritage and advanced Canon Visionary Technologies.

**5.0
MEGA
PIXELS**

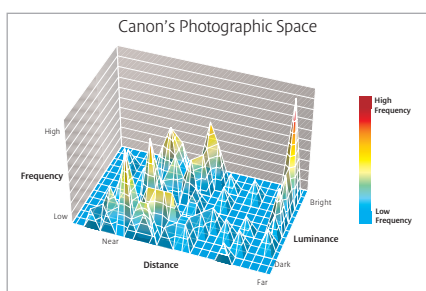
5.0 MEGAPIXELS

With its 5.0 Megapixel CCD, the PowerShot S60 can easily capture the smallest details and reproduce them with stunning accuracy. From postcard size to A3, you'll discover there's more than enough resolution to impress.



iSAPS TECHNOLOGY

As soon as you press the shutter, Canon's unique iSAPS (Intelligent Scene Analysis based on Photographic Space) evaluates your composition against a vast in-camera database of different images and settings. In a fraction of a second it establishes a statistical relationship between factors such as focal length and scene brightness, dramatically improving the camera's ability to interpret shooting situations and delivering brilliant images without delay.



COLOUR RENDERING

The Canon Image Rendering technology in the PowerShot S60 uses complex algorithms based on an extensive database of imaging information to capture colour data and convert it to standard colour spaces. Either on a monitor or on the printed page, you'll be amazed at how natural skin tones are, how vibrantly reds and greens reproduce, and how crystal-clear blue skies appear. In short, colours are just as they are in your mind's eye.



HIGH SPEED DIGIC PROCESSOR

Canon's unique DIGIC processor puts the power into the PowerShot S60. It works at consistently high speed, executing complex processing functions to optimise the camera's performance every time you take a shot. It results in superb image quality, faster and more accurate auto focus performance, up to 2 frames per second continuous shooting speed and more responsive camera controls. By making the camera run so smoothly, the DIGIC processor also allows for extended battery life, so you can shoot for longer on a single battery charge.



28mm* WIDE ZOOM

*35mm equivalent

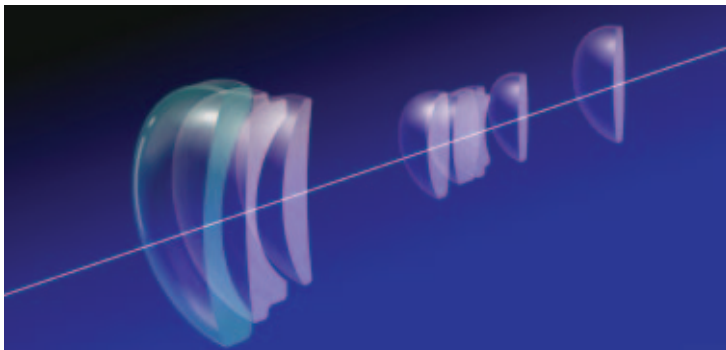
NEW CANON ORIGINAL UA LENS

Canon's leadership in the field of optical engineering is confirmed yet again with the introduction of the new Canon original UA lens – a glass-moulded aspherical lens with an ultra-high refractive index. With this remarkable new lens, the PowerShot S60 can offer a focal length that ranges from 28mm wide-angle to 100mm telephoto (in 35mm format equivalent) while still maintaining its slim, portable design.

3.6x ZOOM Optical

3.6X WIDE-ANGLE OPTICAL ZOOM

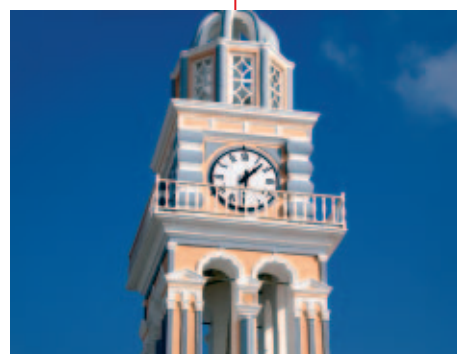
With its 28mm wide-angle the PowerShot S60's 3.6x optical zoom lens is ideal for shooting everything from landscapes to portraits. Added to this is the 4.1x digital zoom bringing the PowerShot S60's combined zooming factor to approximately 15x.



The 3.6x wide-angle optical zoom lens consists of 8 elements in 7 groups (including 1 UA lens).



28mm equivalent



100mm equivalent

4CM MACRO FUNCTION

The PowerShot S60 also features a macro function that allows you to take photographs from as close as 4cm, whilst still maintaining accurate focus.

As much freedom as you need.

The PowerShot S60's 13 different intelligent shooting modes give you remarkable photographic freedom. 5 creative modes including a fully manual mode allow you to explore your creative instincts, while 8 automatic modes give you peace-of-mind.



PORTRAIT ◀

A larger aperture is chosen for reduced depth-of-field, ensuring any distracting background is blurred and the subject is perfectly in focus.

AUTO

The camera selects all the parameters based on the shooting conditions, so you can just point and shoot.



LANDSCAPE ◀

In this mode, a smaller aperture is chosen for increased depth-of-field, so both foreground and background are in focus.

NIGHT SCENE

Flash and available light are carefully balanced by using a slow shutter speed to capture all the background details, while the subject is illuminated with a fill-in flash.

FAST SHUTTER

A fast shutter speed allows you to freeze fast-moving subjects.



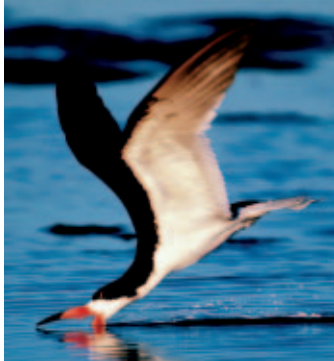
SLOW SHUTTER ◀

This feature lets you shoot moving objects to create a dramatic blur effect and the appearance of motion.



P PROGRAM AE

The camera automatically sets both the shutter speed and aperture. You control all the other parameters such as white balance and flash.



Tv SHUTTER PRIORITY AE* ▲

In this mode you can freeze a moving subject or create a blurred, flowing effect by controlling the shutter speed. The camera automatically selects the best aperture based on the available light.

Av APERTURE PRIORITY AE*

You control the depth-of-field with this mode by setting the aperture. The camera then automatically selects the appropriate shutter speed for perfect exposure.

* Switching on the safety shift function when in Aperture Priority AE or Shutter Priority AE Mode protects against over or underexposure by automatically shifting the settings to compensate for the shooting conditions. The settings will only be shifted as far as necessary in order to stay as close to your intended effect as possible.

C CUSTOM

The PowerShot S60 has a custom mode where you can save your own combination of settings for future use. This allows for a quick set-up time, meaning you're less likely to miss those once-in-a-lifetime shots.



M MANUAL ▲

When you want complete control, this allows you to set all the parameters for your shot, including aperture, shutter speed and focus.

MOVIE

This mode lets you shoot up to 3 minutes of movie footage, with sound, at 15 frames per second (10 frames per second in VGA). You can then play it back and edit it instantaneously using the camera's LCD..



STITCH ASSIST ▲

Using the supplied PhotoStitch software, this feature lets you shoot a sequence of up to 26 images and then merge them together into a larger image to create panoramic images.

As advanced as it is compact.

Even more technical features to ensure you get the shot you want.

9-POINT AiAF ►

The PowerShot S60 uses Canon's 9-Point Artificial Intelligent Auto Focus (AiAF) system to automatically detect your subject from nine fixed focusing areas across your shooting scene. This means your subject will be sharp and in focus, even if it's off-centre.



RAW MODE

When shooting in RAW mode, maximum image data can be recorded with loss-less (reversible) compression and therefore suffer no reduction in definition. When downloaded to your computer, your image can then be manipulated and edited as you like. You can even save an image as a RAW file immediately after shooting it as a JPEG.



FLEXIZONE AF/AE ◀

The FlexiZone AF/AE function lets you freely scroll the auto focus area around the scene to select the subject you want to focus on. Your exposure is then automatically weighted for your selected subject.

CONTINUOUS SHOOTING

Using this feature allows you to shoot at high speed (approximately 2 frames per second, up to 8 images in High Speed mode), to make sure you capture that perfect moment as it happens.

INTELLIGENT ORIENTATION SENSOR ▼

A tiny sensor in the camera detects the orientation of the camera – whether portrait or landscape – whenever a shot is taken. This gives more accurate AE and AWB – compensating, for example, for brighter sky at the top of an image. It also automatically detects a shot's orientation when downloaded to a PC, ensuring it's displayed the right way up.

INTERVALOMETER

The intervalometer function automatically captures up to 100 shots (depending on memory card capacity) at intervals between 1 and 60 minutes. This is perfect for time-lapse photography, such as capturing the image sequence of an opening flower bud.

MEMORY CARD

The PowerShot S60 uses a CompactFlash Type I or Type II memory card to store digital photos and movies. With its Microdrive capability, the card gives the camera a large storage capacity.



As easy to print as it is to share.

Once you've taken your shots, there's a number of ways to show them off. Direct Printing is quick and easy, while the CANON IMAGE GATEWAY and software packages (included with the camera for use on either PC or Mac) offer even more possibilities.



With the PowerShot S60's new Print/Share button all you need to do is connect the camera to your PC (Windows only) or printer, press the illuminated blue button, and your images are either transferred or printed in moments.

DIRECT PRINTING

The PowerShot S60 is PictBridge compliant, which means you can print directly to any PictBridge-compatible printer. It's so easy, you can have a full colour photo in your hand moments after taking the shot.

The camera supports all Canon Compact Photo Printers and Bubble Jet Direct Printers, including the Canon Card Photo Printer CP-330 which allows you to print wherever you are. It's the ultimate mobile photo lab. There's also a Photo ID* printing feature and a Movie Print* feature that lets you print a series of frames from a movie clip.

* Only available when printing to a Canon Compact Photo Printer.

IMAGE MANAGEMENT

Taking a digital photograph is only the beginning. The PowerShot S60 comes with high-performance software applications that let you manage and manipulate your images. ZoomBrowser EX (for Windows) and ImageBrowser (for Mac) allow you to store, print and transfer images between your camera and computer. Integrated into this software is the RAW Image Task (for fast transfer, preview and conversion of RAW image files) and RemoteCapture Task for taking pictures remotely via your computer.

ArcSoft Photo and Video editing software is also supplied, for those who like to add a little more imagination to their images. You can also create personal photo

albums from a variety of layout templates, or, using PhotoRecord software (Windows only), your own layouts for viewing and printing.

Once you're happy with your shots you can either view them on your computer or print them up to A3+ size on a Canon

Bubble Jet Printer. You can also put them on the CANON IMAGE GATEWAY* - 100MB of free Internet space for storing images, creating albums and sharing photographs with friends and family.

* Not available in all regions.

CANON
IMAGE
GATEWAY



As your vision grows...

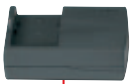
The PowerShot S60 comes with an extensive array of accessories that allow you to push yourself as a photographer and achieve your creative vision.

KIT CONTENTS

CB-2LT/CB-2LTE
Battery Charger

IFC-400PCU
USB Interface Cable

AVC-DC300
AV Cable



Batteries NB-2LH
Rechargeable Li-ion



Software
- Canon Digital Camera
Solution Disk
- ArcSoft Camera Suite Disk



FC-32MH
32MB Compact
Flash Card



WS-300
Wrist Strap

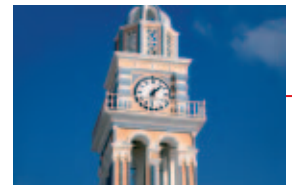


LA-DC10
Conversion Lens
Adaptor

TC-DC10
2x Tele Converter
(Requires Lens Adaptor
LA-DC10)



200mm equivalent with Tele
Converter and Conversion Lens
Adaptor



100mm equivalent



SC-P5900
Soft Case



DCC-20
Soft Leather Case



WP-DC40
Waterproof Case (40m)



FC-512MSH
High Speed CF Card



WL-DC100
Wireless Controller



CB-2LTE
Compact Battery Charger



ACK700
AC Power Adaptor



CBC-NB2
Car Battery Charger



**Canon Compact Photo
Printers**
- CP-330
- CP-220



**Canon Bubble Jet Direct
Printers**
- BJ i9950 - BJ i560
- BJ i990 - BJ i475D
- BJ i965 - BJ i455
- BJ i905D - BJ i80
- BJ i865



Compliant with all
PictBridge compatible
printers



Specifications PowerShot S60

IMAGE SENSOR Type Effective Pixels Colour Filter Type	1/1.8" CCD Approx. 5.0M Primary Colour
IMAGE PROCESSOR Type	DIGIC with iSAFS technology
LENS Focal Length Zoom Maximum f/number Construction	5.8 - 20.7mm (35mm film equivalent: 28 - 100mm) Optical 3.6x, digital approx. 4.1x, combined approx. 15x f/2.8 - f/5.3 8 elements in 7 groups (2 aspherical elements)
FOCUSING Type AF System/Points AF Point Selection AF Lock AF Assist Beam Manual Focus Focus Bracketing Closest Focusing Distance	TTL 9-point AiAF, 1-point AF (Any position is available or fixed centre) Manual selection using Flexizone AE/AF YES YES YES YES 4cm
EXPOSURE CONTROL Metering modes AE Lock Exposure Compensation AEB ISO Speed Equivalent	Evaluative, Centre-weighted average, Spot (centre or linked to focusing frame) YES +/- 2 EV in 1/3 stop increments YES AUTO, 50, 100, 200, 400
SHUTTER Speed	15 - 1/2000 sec ¹ (Slow Shutter speeds of 1.3 sec and more, available in Manual and Shutter Priority AE modes only. Shutter speeds of 1.3 sec and more operate with noise reduction.)
WHITE BALANCE Type Settings	TTL Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash, Underwater, Custom
VIEWFINDER Viewfinder	Real-image zoom, optical viewfinder
LCD MONITOR Monitor Coverage Brightness	1.8" P-Si TFT, approx. 118,000 pixels 100% Adjustable to one of two levels
FLASH Modes Slow Sync Speed Red-eye Reduction Flash Exposure Compensation Flash Exposure Lock 2nd Curtain Synchronisation Built-in Flash Range	Auto, Manual Flash On/Off YES YES +/- 2 EV in 1/3 stop increments YES YES 55cm - 4.2m (W)/55cm - 2.0m (T) (at ISO 100 equivalent)
SHOOTING Modes Photo Effects Drive Modes Continuous Shooting Intervalometer	Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom, Portrait, Landscape, Night Scene, Fast Shutter, Slow Shutter, Stitch Assist, Movie Vivid, Neutral, Low Sharpening, Sepia, Black & White, Custom Single, Continuous, Self-timer, Wireless control High Speed at approx. 2.0 fps ² (speed maintained for up to 8 images) ³ ; Normal at approx. 1.5 fps ² (speed maintained for up to 8 images) ³ Up to 100 shots in 1 - 60 minute increments ³
RECORDING PIXELS/ COMPRESSION Image Size Compression Movies Movie Length	(L)2592 x 1944, (M1)2048 x 1536, (M2)1600 x 1200, (S)640 x 480 Superfine, Fine, Normal or RAW (max. resolution only) (L)640 x 480, 10 fps; (M)320 x 240, (S)160 x 120, 15 fps Up to 3min, (320 x 240, 160 x 120) ³ ; up to 30sec (640 x 480) ³

FILE FORMAT Still Image Format RAW+JPEG Simultaneous Recording Movies Sound Files	JPEG (Exif 2.2 [Exif Print] compliant)/ Design rule for Camera File system, RAW, Digital Print Order Format [DPOF] Version 1.1 compliant YES AVI [Motion JPEG + WAVE (monaural)] WAVE (monaural)
DIRECT PRINT Canon Printers PictBridge	Canon Compact Photo Printers and Bubble Jet Printers with the direct print function (ID Photo Print, Movie Print supported on CP printers only) YES
OTHER FEATURES My Camera Sound Memo Intelligent Orientation Sensor Histogram Playback Zoom Self Timer Menu Languages	Start-up image and camera sounds customisation Up to 60 sec per image YES YES Approx. 2x - 10x Approx. 2 or 10 sec English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Japanese
INTERFACE Computer Other	USB (Mini-B, PTP) A/V output (PAL/NTSC)
MEMORY CARD Type	CompactFlash Type I/II (Microdrive compatible) ⁴
SUPPORTED OPERATING SYSTEM PC Macintosh	Windows 98 (including SE)/2000/Me/XP OS 9.0 - 9.2, OS X v10.1 - v10.3
SOFTWARE Browsing & Printing Other Drivers Image Manipulation	ZoomBrowser EX (PhotoRecord)/ImageBrowser PhotoStitch TWAIN (Windows 98/2000), WIA (Windows Me) ArcSoft PhotoStudio, ArcSoft Videolmpression
POWER SOURCE Batteries Battery Life A/C Power Supply	Rechargeable Li-ion Battery NB-2LH/NB-2L (NB-2LH battery and charger supplied) Approx. 240 shots (LCD monitor on); Approx. 550 shots (LCD monitor off); Approx. 210 min (Playback) Optional, Power Adapter Kit ACK700
ACCESSORIES Case Waterproof/ Weatherproof Case Waterproof Case Weight Lenses Remote Controller/Switch Power Supply & Battery Chargers	Soft Case SC-P5900, Soft Leather Case DCC-20 Waterproof Case (40m) WP-DC40 WW-DC1 Tele-converter 2.0x TC-DC10 Conversion Lens Adapter LA-DC10 Wireless Controller WL-DC100 Compact Battery Charger CB-2LTE, AC Power Adapter Kit ACK700, Car Battery Charger CBC-NB2
PHYSICAL SPECIFICATIONS Operating Environment Dimensions (W x H x D) Weight (body only)	0 - 40°C, 10 - 90% humidity 114.0 x 56.5 x 38.8mm (excluding protrusions) Approx. 230g
1 Certain combinations of shutter speed and aperture may not be available 2 Large/Fine with LCD monitor off 3 Depending on memory card speed/capacity 4 Compatible with all memory card capacities, including cards of 2GB and more Some images are simulated for clarity of reproduction. All data is based on Canon's standard testing methods. Specifications are subject to change without notice. ™ and ©: All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries.	

5.0 MEGA
PIXELS

15x
ZOOM
Optical & Digital
Combined

28mm*
WIDE ZOOM
*35mm equivalent

DIGIC

9-point
AiAF

FlexiZone AF/AE
CONTROL

Movie
VGA



PictBridge

DIRECT
PRINT

BUBBLE JET
DIRECT

Print/Share
BUTTON

CANON
IMAGE
GATEWAY

Exif Print

DPOF

you can
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